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presents

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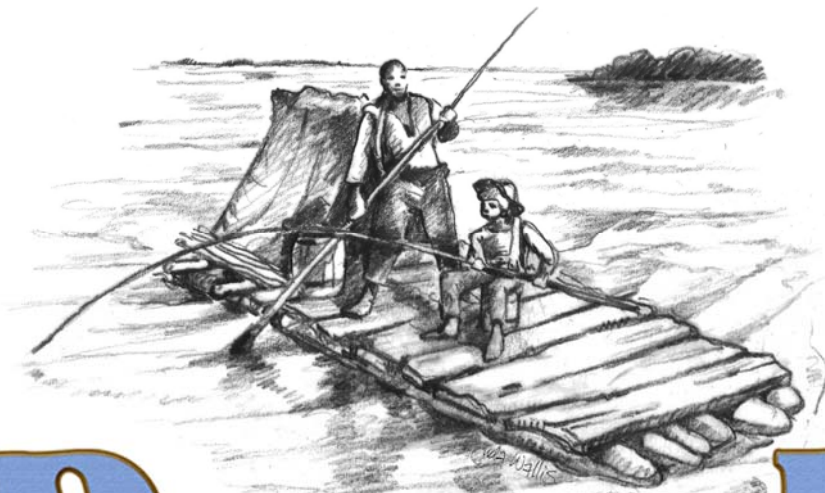
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BIG RIVER

April 12—May 4, 2013

Fridays & Saturdays @ 8pm

Sunday Matinees @ 2pm (April 21 & 28)



**Welcome to the
GREENBELT ARTS CENTER
and today's performance of**

BIG RIVER

**Greenbelt Arts Center
123 Centerway
Greenbelt, Maryland 20770
www.greenbeltartscenter.org
(301) 441- 8770**



Please Note:

- ◆ Smoking is prohibited inside this facility.
- ◆ Please turn off all electronic devices during the performance.
- ◆ Using recording and photographic devices of ANY kind during the performance is strictly prohibited.
- ◆ In an emergency please WALK, do not RUN to the nearest exit.

**This production of BIG RIVER will be
will be performed with one 15-minute intermission.**

**Refreshments will be available in the lobby
during intermission.**

Many thanks to our
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GREENBELT ARTS CENTER
Presents

BIG RIVER

THE ADVENTURES OF HUCKLEBERRY FINN

Music & Lyrics by
Roger Miller

Book by
William Hauptman

Adapted from the novel by
Mark Twain

Directed by
Mary Lou Fisher

Produced by
Beryl Feldman

April 12—May 4, 2013
Fridays & Saturdays @ 8pm
Sunday Matinees @ 2pm (April 21 & 28)

Produced by special arrangement with Rogers & Hammerstein Theatricals, New York City



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UPCOMING AT THE GREENBELT ARTS CENTER

A Moon for the Misbegotten
May 24—June 15
Directed by Eliot Malumuth

***The Unexpected Guest* ***
June 21—23
Presented by Thunderous Productions

***The Botticelli Cruise* ***
June 28—July 7
Presented by Seventh Street Playhouse

***Transitions Theater* ***
August 2—11

***The Rude Mechanicals* ***
August 16—31

ANNOUNCING
Our 2013-2014 Season

Avenue Q
October 4-26

See How They Run
November 8-30

Come Back to the Five And Dime, Jimmy Dean, Jimmy Dean
February 21—March 15

Habeas Corpus
May 9-31

To purchase tickets, find the latest information about events, volunteering, membership, and more, please visit our website at www.greenbeltartscenter.org, email info@greenbeltartscenter.org or call 301-441-8770.

**Guest performances as noted. All events subject to change.*

Help us shape the Greenbelt Arts Center's future!

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<http://www.surveymonkey.com/s/FYJS9FK>

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Theater Organization Groups

- AC**—Actors' Center
- AMS**—American Music Stage
- AO**—Annapolis Opera
- BCT**—Bowie Community Theatre
- BPF**—Baltimore Playwrights Festival
- C-in-C**—Cockpit in Court
- CFC**—Capital Fringe Festival
- CLS**—Cedar Lane Stage
- CP**—Colonial Players
- CSC**—Chesapeake Shakespeare Company
- DCT**—Dundalk Community Theatre
- DTC**—Damascus Theatre Company
- FOC**—Forgotten Opera Company
- GAC**—Greenbelt Arts Center
- GTC**—Georgetown Theatre Company
- HP**—Heritage Players
- KAT**—Kensington Arts Theater
- KC**—Kennedy Center for the Performing Arts
- LLO**—Louden Lyric Opera
- LMP**—Laurel Mill Playhouse
- LCT**—Laurel Community Theatre
- MAD**—Goddard Music & Drama Club
- MP**—Montgomery Playhouse
- O2B2**—OutOfTheBlackBox Theatre Co.
- ORDT**—Oregon Ridge Dinner Theatre
- PCP**—Port City Playhouse
- PGLT**—Prince George's Little Theater
- PTP**—Port Tobacco Players
- PTC**—Pasadena Theater Company
- RKP**—Red Knight Productions
- RLT**—Rockville Little Theatre
- RMT**—Rockville Music Theater
- SMP**—St. Mark's Players
- SSS**—Silver Spring Stage
- SSTG**—Sandy Spring Theatre Group
- TCP**—Tantallon Community Players
- TP**—Thunderous Productions
- TBP**—The British Players
- TRM**—The Rude Mechanicals
- VLOC**—Victorian Lyric Opera Company
- VP**—Vagabond Players
- WOB**—Way Off Broadway
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BIG RIVER

THE ADVENTURES OF HUCKLEBERRY FINN



Just call,
she can draw it!

Lynda Wallis
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Wauconda, IL 60084
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CAST

HUCK FINN	Mike Culhane
JIM	Kevin Sockwell
TOM SAWYER/YOUNG FOOL.....	Jen Retterer
JUDGE THATCHER/DUKE.....	Brian Binney
KING/DOCTOR/FIRST MAN.....	David Weaver
MARY JANE WILKES	Spencer Nelson
WIDOW DOUGLAS/SALLY PHELPS.....	Trix Whitehall
MISS WATSON/TART/CHORUS	Penny Martin
PAP FINN/SHERIFF BELL.....	Dan MacMillan
ALICE	Dayleen DeRiggs
ALICE'S DAUGHTER/ SLAVE WOMAN/CHORUS	Cheremie Julianne Jackson
ALICE'S GRANDAUGHTER	Isabella Dodro
JO HARPER/JOANNA WILKES.....	Erin Delaney
DICK/ANDY/BEN/SUSAN WELKES.....	Beryl Feldman
STRANGE WOMAN.....	Shirley Weaver
MARK TWAIN/ LAFE/COUNSELOR ROBINSON/ HARVEY WILKES/SILAS PHELPS	Brian Moors
SIMON.....	Kathleen Moors
SLAVE WOMAN/CHORUS	Katrina Dodro
SLAVE WOMAN/CHORUS	Olayinka Ebony Magnanimous
SLAVE WOMAN/CHORUS	Annette Landers
TART/CHORUS	Becky Granatstein
TART/CHORUS	Lelia Moors
BUM/CHORUS.....	Ginny Zanner

ORCHESTRA

CONDUCTOR.....	Christine Wells
On Stage Orchestra	
FIDDLE/VIOLIN	Anne Gardner, Mairead Alexander (4/13)
HARMONICA.....	Michael K. Heney
GUITAR	Pete Pinocci
Pit Orchestra	
PIANO	Daniel Lu, Jonathan Hellerman
STRING BASS	Glenn Harris
GUITAR	Tony Miller
PERCUSSION	Kevin Uleck (4/26-28, 5/3-4) Rob Gersten (4/12-13, 19-21)
TROMBONE	David Buckingham (4/12, 21, 26, 5/3) Tom Jackson (4/13, 19-20, 27-28) Webster A. Rogers, Jr. (5/4)
TRUMPET	Hal Gordon Rich Sonnenschein (4/20, 5/4)
WOODWINDS.....	Steve Shivers

MUSICAL SYNOPSIS

ACT I

DO YA WANT TO GO TO HEAVEN?.....	The Company
THE BOYS.....	Tom and the Boys
WAITIN' FOR THE LIGHT TO SHINE.....	Huck
GUV'MENT.....	Pap
HAND FOR THE HOG.....	Tom
I, HUCKLEBERRY ME.....	Huck
MUDDY WATER.....	Jim and Huck
THE CROSSING.....	Slaves
RIVER IN THE RAIN.....	Jim and Huck
WHEN THE SUN GOES DOWN IN THE SOUTH.....	Duke, King, and Huck

ACT II

THE ROYAL NONESUCH.....	Duke and the Company
WORLDS APART.....	Jim and Huck
ARKANSAS.....	A Young Fool
HOW BLEST WE ARE.....	Alice's Daughter & Company
YOU OUGHTA BE HERE WITH ME.....	Mary Jane, Susan & Joanna
Reprise:	
HOW BLEST WE ARE.....	The Company
LEAVIN'S NOT THE ONLY WAY TO GO.....	Huck, Mary Jane & Jim
Reprise:	
WAITIN' FOR THE LIGHT TO SHINE.....	Huck
FREE AT LAST.....	Jim and Slaves
Reprise:	
RIVER IN THE RAIN.....	Jim and Huck
Reprise:	
MUDDY WATER.....	The Company

PLACE

Big River takes place along the Mississippi River Valley.

TIME

Sometime in the late 1840s.

RUN TIME

Approximately 2 hours, 30 minutes

CAST & CREW

Christine Wells (Music Director, Rehearsal Keyboard, Conductor) This is Chris's first time back performing at GAC since she played in the pit for *Nunsense* and *Nunsense II* in 2003 and 2004, although she has helped out by playing for auditions and even provided the prototype portrait sketch that was reproduced every night for *Night of the Iguana*. She has been the music director/orchestra conductor for the last 16 MAD (at Goddard Space Flight Center) fall musicals, and has participated in many of their winter and spring shows as well. She has also had a lengthy association with PTC, and has worked with groups as diverse as PGLT and TBP. For the last three winters, she directed, music directed and choreographed (all at the same time!) the annual Broadway Jr. musical at St. Mark School in Catonsville, doing *Fiddler on the Roof*, *Seussical* and *R&H's Cinderella*. A "retired" Prince George's County music teacher and Catholic school music teacher, she now works as a freelance musician, teaching piano classes at Langley Park Senior Center, working as a church organist and soloist, accompanist for the Howard County and state solo/ensemble festival, assistant conductor of the Friday Morning Music Club Chorale, and whatever else turns up! Working on *Big River* has been a blast!

Trix Whitehall (WIDOW DOUGLAS/SALLY PHELPS) is a founding member of GAC and currently serves as its Vice President for Administration. Over the past 33 years, she has been onstage in roles from a destroyer captain to an Australian lion tamer to a concentration camp survivor, as well as serving backstage in almost every capacity except costumes and makeup. When not involved in theater here or elsewhere, she works as a Public Defender and performs Celtic music with the Homespun Ceilidh Band.

Virginia "Ginny" Zanner (Costume Design, BUM/CHORUS) was raised in a family resident and active for generations in the Mississippi Valley, styled by Mark Twain "The Body of the nation." She first learned history from family and local reunions (bardic tradition), where personal witness was supplemented by research reports (genealogical, newspaper files, land records, legal and administrative) and ornamented by traditional ballads (now termed "bluegrass"). It should not astonish anyone that the combination of Samuel Clemens and Roger Miller should have led to her total involvement in the current production.

The Washington Area Theatre Community Honors (WATCH) is an organization founded for the adjudication and presentation of annual awards recognizing artistic and technical excellence in community theatre throughout the metropolitan Washington, D.C. area, which includes D.C., Northern Virginia and Maryland.

CAST & CREW

Pete Pinocci (On Stage Orchestra—Guitar) has played in a wide array of bands and done session work in the DC metro area for the past ten years. Pete has run the musical gambit including but not limited to the music genres of Go-Go, Latin, Metal, Folk, Classic Rock, Hip Hop and Country. Pete is a regular at the New Deal cafe entertaining the crowd with his comedic based acoustic songs and as part of his comedic improv group “The Penthouse Basements.” Pete's most recent studio session work was for internationally known recording artist, Alejandro Alegría.

Jen Retterer (Set Design, TOM SAWYER/YOUNG FOOL) is pleased to make her second appearance at GAC. She was last seen on stage here in 2012 in *Pippin*, when she played the role of Catherine. Most recently she was seen on stage as the Baker's Wife in St. Matthew's Musical Theater Troupe's production of *Into the Woods*. Jen wants to thank her husband and son for all their support.

Steve Shivers (Pit Orchestra— Woodwinds) has played with the MAD orchestra for five years, always playing multiple wind instruments, and has also played for GAC and for several other local theater companies. He has played with the Columbia Concert Band for the past several years. Besides the reed instruments he plays in this show, he also plays trumpet.

Kevin Uleck (Pit Orchestra—Percussion) is happy to be back playing shows on the East coast and doing his first show with GAC. Kevin has enjoyed playing percussion and cello for shows in the DC area for over 20 years. He thanks his wife and kids for their patience and understanding!

David Weaver (Sound Design, KING/DOCTOR/FIRST MAN) is making a VERY rare appearance in a musical and his first in a major role! He has previously had supporting roles in *Aida* (TCP) and *Oliver!* (GAC). His most recent stage role was the Rev. Phineas Densmore Gurley in *Lincoln and God* here at GAC. Other stage roles include the Judge in *Inherit The Wind*, Dr. Bennett in *Sunrise At Camobello*, Mr. Duffy in *Meet Me in St. Louis* and Mr. Lowther in *The Prime of Miss Jean Brodie*. David has also done sound design for numerous TV and theater productions. He would like to thank his family and friends for their support!

Shirley “Shirl” Weaver (STRANGE WOMAN /CHORUS) is pleased to be working with Mary Lou again at GAC. Her previous roles were Lady Desrinda in *The King and I* (MAD) and Chief Justice Samon Chase in *Lincoln and God* (Seventh Street Playhouse). Other roles included Margaret Lord (*The Philadelphia Story*), Mother Superior and the "Old Woman" (*Showboat*), Mrs. Pugh (*Annie*), Mrs. Krebbs (*Inherit The Wind*), and Isachaar (*Joseph and His Amazing Technicolor Dreamcoat*) for MAD; the Pharaoh's wife (*Aida*) for TCP, Mrs. Sowerberry and Mrs. Bedwin (*Oliver!*) and Janet MacKenzie (*Witness for the Prosecution*) for GAC. Among Shirl's favorite roles are La Paloma in *Deadwood Dick*, Lyssa Dent Hughes in *An American Daughter*, Sr. Anne Dunn in *The Fifth Sun* and Sr. Helena in *The Prime of Miss Jean Brodie*. Shirl would like to thank the cast, crew, my husband, family and friends for their support. Without them she would not be able to live her dream.

BIG RIVER THE ADVENTURES OF HUCKLEBERRY FINN

PRODUCTION STAFF

Director	Mary Lou Fisher
Assistant Director	Lelia Moors
Music Director	Chris Wells
Choreographer	Kathleen Moors
Producer	Beryl Feldman
Stage Manager	Laura Fisher
Asst. Stage Manager	Scott Dodro
Set Design	Jen Retterer
Lighting Design	Tom Zanner
Sound Design	David Weaver
Set Construction Lead	Fred Wells
Set Painting Lead	Jen Retterer
Costume Design	Ginny Zanner
Wardrobe Mistress	Penny Martin
Hair and Makeup Design	Susan Heney
Set Construction and Painting	Trina Fisher, Gerald Martin
.....	& the Company
Lighting Technician	James Chatham
Sound Technician	Reginald Cruz
Program & Publications Design	Betsy Marks Delaney
Program Content	Beryl Feldman &
.....	Mary Lou Fisher
Photographer	Andrew Doorly Culhane
Box Office / House Manager	Dottie Spivacke

Original art created by Lynda Wallis,
Freelance illustrations for the Biodiversity Project

SPECIAL THANKS TO ...

NASA Goddard Music & Drama Club for the loan of some set pieces.

Help us shape the Greenbelt Arts Center's future!

Please take a brief survey after today's performance,
either on paper in our lobby or online:

<http://www.surveymonkey.com/s/FYJS9FK>

DIRECTOR'S NOTES

Welcome to the literary world of Mark Twain.

As you enter our book sit back and enjoy your trip from St. Petersburg, Missouri down the BIG RIVER past Jackson's Island. Drift by St. Louis and Cairo, Illinois where the Ohio empties into the Mississippi, continue south past Tennessee and you will end up in Arkansas. On the way you will meet the characters Samuel Clemens created, drawing from his own background, to populate his novel THE ADVENTURES OF HUCKELBERRY FINN.

“Huck Finn is a child of his time, like the author who created him. Both character and author struggled to recognize and correct some of the wrongs of their society. Both learned to listen to the teachings of their sound hearts.”

—The GLENCOE LITERATURE LIBRARY STUDY GUIDE
FOR THE ADVENTURES OF HUCKLEBERRY FINN

BIG RIVER uses an ensemble cast in which the actors play multiple roles. In this production, we have also used nontraditional casting. This allows some of our talented cast to appear in roles normally reserved for members of the opposite sex. As a member of the audience we ask you to suspend disbelief and see the characters as they are meant to be.

I fell in love with BIG RIVER when I saw a performance by DEAF WEST THEATRE at Fords Theater in Washington. The roles were played by both hearing and deaf actors using spoken English and American Sign Language combined with dance and storytelling. The fluid and energetic motions were a perfect accompaniment to the lively and sometimes haunting music and lyrics of Roger Miller. If you ever have an opportunity to see this production I urge you to do so. You can also view some selections on YouTube.

Special thanks go to my Assistant Director, Lelia Zanner Moors, and her daughter, our Choreographer, Katy Moors, for their help in bringing this book to life. Not only have they served behind stage, but you will also see them appear in today's performance. A show I direct wouldn't be complete with our Costumer, Ginny Zanner, who is a founding member of both GAC and MAD and can also be seen in the chorus. And to make the 'family' complete, Tommy Zanner, Ginny's son, is our lighting designer.

A shout out also goes to our Set Designer, Jen Retterer, who created the book you are 'reading' and also took over the role of Tom Sawyer when one of our cast had to withdraw, and to our Producer, Beryl Feldman, for her invaluable assistance and being our 'Universal Understudy' and filling in wherever needed.

And finally, a great big HUG to the talented cast, crew and orchestra for making it possible to share this wonderful show with you. Now I can put the wet noodles away until the next show.

—Mary Lou Fisher

CAST & CREW

Kathleen Moors (Choreographer, SIMON) began training in classical ballet at Montgomery School of Ballet under Abigail Francisco and Ricardo Moreira. After seven years of ballet, jazz, hip hop, modern, and flamenco, she settled into salsa dancing as a professional hobby under direction of Francisco Tomás Guerrero at Santo Rico Dance School in NYC. Over six years, she went from student to main female instructor, traveled internationally with the professional dance company, coached Xibición Santo Rico (adult performance team) and the Santoriquitas (teen girls performance team), taught and choreographed for children of all ages, and was the assistant instructor in the HBO short film documentary “El Espíritu de la Salsa”. She is very happy to be back home and working with her family. This is her first time choreographing for musical theater.

Lelia Moors (Assistant Director, TART/CHORUS) has acted, directed, run tech crew, sung, danced, and taught acting workshops. Now she is doing it again.

Spencer Nelson (MARY JANE WILKES) is a recent graduate of the American Music and Dramatics Academy. She is very excited to be back at GAC for the second time! Some of her favorite roles have been Vivian in *Oklahoma*, Aysha in *Children of Eden*, the enchantress and a napkin in *Beauty and the Beast*, Helen in *Bye Bye Birdie* and many more. She is very grateful to her family who has supported her through everything and to the production team who gave her the opportunity to come back.

Olayinka (Ola-yin-ka) Ebony Magnanimousis () is a Nigerian-American actress, songwriter and dancer. Olayinka's lifelong love of the performing arts started as a child and she has seen how much difference it can make in the world. She first appeared on stage in 1995 as the lead in *Bad Habit*, a Nigerian play to teach the importance of selflessness. That same year, she was a lead dancer in *Cultural Dance*, a play put together by SPEB Model Nigeria to show the importance of culture. From 1997 until 1999 she was a regular cast member on the show *Reading Rainbow* aired by the National Television Authority (NTA) in Nigeria. She later formed the group SELF-ESTEEM with her friends, a drama group created to discourage bullying. Their plays focused on empowering students to stand up for themselves. Olayinka has been focusing on her education for the past several years, graduating with a Bachelor of Science Degree in 2012. Her love for performing has never diminished and after graduating from college she has been in several productions in the African Film Industry. She auditioned for a Nigerian movie *Hunted by Love*. Her talent, spirit, punctuality, determination and tenacity greatly inspired the Director, Mr. Obed Joe, that he created a role specifically for her. She has also starred in: *A Different World* directed by Cameroonian Director, Taka Tanni and *Twisted Brain*, a Ghanaian Movie by Nollywood Productions. In 2013, she was featured in one episode of the soap opera *Girls*, directed by Divine Touch. She has made several appearances on the Soap Opera *Beautiful Life* by Chunz Global. Her latest Soap Opera, *People of Different Characters* is still under production. Currently, she is appearing on stage in the play “Big River” directed by Mary Lou Fisher.

CAST & CREW

Tom Jackson (Pit Orchestra—Trombone) grew up in Lanham and majored in music and Math at the University of Maryland. He taught Band and Remedial math for 30 yrs. in Prince George's County Public Schools. He has played Euphonium and Trombone in numerous musical groups over the years. Some of these were: The First United States Army Band and the Army Field Band, both at Ft. Meade, MD. The 257th Army Band of the D.C. National Guard at Bolling Air Force Base. The Prince George's Wind Ensemble, The New Carrollton Community Band, The Greenbelt Community Band and currently plays with the MAD Theatre Orchestra, The University of Maryland Community Band and the Bayside Big Band.

Annette Landers (SLAVE WOMAN/CHORUS) just retired and was very interested in getting involved with theater to fulfill her lifelong dream. She had zero experience, but came to GAC anyway to audition for *Superior Donuts*. When it turned out there was no role for her, she happily agreed to work with the production team in any way possible. Over time, her role evolved as Assistant State Manager. She says watching the process was an eye opener that gave her a greater appreciation for what it takes to “put on a production.” Her role in *Big River* is her first onstage.

Daniel Lu (Pit Orchestra—Piano) grew up in Houston and studied electrical engineering at college. Daniel worked for an business jet manufacturer in Colorado and an unmanned aircraft company before coming to Goddard. He is currently developing electronic instrumentation for the SMAP earth science satellite as well as radar systems for aircraft. In his spare time he's either composing and improvising music or working on pet engineering projects. He has played for many theater productions such as *Sound of Music*, *Hexagon* and *Pippin*. He currently sings with the Capital City Voices jazz choir and perform twice a year at Twins or Blues Alley.

Penny Martin (Wardrobe Mistress, MISS WATSON/TART/CHORUS) was last seen on stage at LMP, playing the moping monarch, King Alonso, in *The Tempest*. Since her theatrical debut as Mrs. Merkle, in the GAC production of *Bye, Bye Birdie*, she has worn many hats (sometimes literally) both on and back stage. It's been a treat to take part in *Big River* and meet so many talented and colorful people. CAUTIONARY NOTE: Ear protection may be advisable when Miss Watson hits the high note of her performance...

Tony Miller (Pit Orchestra—Guitar) has been playing MAD shows for many years and enjoys listening to fellow musicians Tom Jackson, Rob Gersten, Glenn Harris, Ann Gardner and conductor Chris Wells. He welcomes the rest of this orchestra into his musical circle.

Brian Moors (MARK TWAIN/ LAFE/COUNSELOR ROBINSON/HARVEY WILKES/SILAS PHELPS) Su trabajo en *Big River* está dedicado al pueblo en la gran memoria de Hugo Chávez.

CAST & CREW

Mairead Alexander (On Stage Orchestra—Violin) is a sophomore at Eleanor Roosevelt H.S. in the Quest program. She has performed onstage in *Annie* and *Sound of Music* at MAD, and enjoys playing violin, soccer, running and spending time with friends and family. This will be her first time playing in the pit.

Brian Binney (JUDGE THATCHER/DUKE) is happy to be playing his second duke and judge in a row here at GAC, having just played the duke (who acts as the judge) in the Rude Mechanicals' *Merchant of Venice*. He recently appeared also as Bob Zelnick in *Frost/Nixon*, as Charlemagne in *Pippin* and as Volpone in *Volpone*. You may also have seen him as Father in LMP's *Ragtime*, as Mr. Daldry in LMP's *the Vibrator Play*, as Dave Moss in the Capital Fringe Festival production of *Glengarry, Glen Ross*, and as Father Jack in LMP's *Dancing at Lughnasa*. Other favorite roles were in LMP's *Company* (Larry), *Godspell* (Jeffrey), *Pirates of Penzance* (Pirate King), and PGLT's *Laughter on the 23rd Floor* (Milt Fields) and *Arsenic and Old Lace* (O'Hara). Lots of love to Jeaneo, Chris, Kathryn, and Iver and to our great cast and crew. And profound apologies in advance to Mr. Shakespeare.

David Buckingham (Pit Orchestra—Trombone) is joining in the GAC fun for the first time. He has performed in the pit orchestra with MAD for their last seven Fall musicals. David has been a member of the Washington Redskins Marching Band for 17 years, and the Maryland Community Band (MCB) for about 18. He performed with MCB on their recent trip to Italy, Croatia, and Slovenia last June. He works his “day job” at Goddard, on flight software sustaining engineering for the EOS Aqua and Aura missions. David would like to thank all of his friends and family for coming to see the show. He sends a special thanks to his wife, Sara, who is always his best fan!

Mike Culhane (HUCK FINN) is ecstatic to be taking on his first lead role as Huckleberry Finn. He has performed in various supporting and ensemble roles in the past. At Laurel Mill Playhouse, he played Lord Capulet, in *Romeo and Juliet*; and Arvide Abernathy, in *Guys and Dolls*; and various ensemble members in *Les Miserables*. His recent work includes performing in his Freshman showcase at The Catholic University of America. He has had a wonderful time working with this cast and cannot wait for you to hear his astounding, beautiful voice.

Dayleen DeRiggs (ALICE) is a member of Carivision Theatre Group, Washington DC, which specializes in storytelling; performances of original Caribbean and African stories, and dance, Choreographer and performer of Caribbean and African Cultural dances with SVGNA Dance Troupe, and is a member of St Mary's Catholic Church's Schola Choir (singing Alto & Tenor and as a Cantor) where she also performed in The Passion Play for three consecutive years. She performed in MAD's productions of *Showboat* and *The King and I*.

Erin Delaney (JO HARPER/JOANNA WILKES) is participating in her first show at GAC but is hoping it won't be her last. But it might be if she doesn't do her homework!

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Isabella Dodro (ALICE'S GRANDAUGHTER) This is Isabella's first production with GAC. Last spring, she had her stage debut with the Cheverly Young Actors Guild (CYAG) in their production of *Peter Pan* (Crocodile/Jane). She loves to dance, sing, cook, and swim. Isabella is a 3rd grader at Robert Goddard French Immersion School. "Many thanks to my family, I love you XOXO! Special thanks to my first dance teacher - Miss Rita, and my current dance teacher – Miss Kellie (Making Moves Dance Collective) who helped me LOVE tap". "Dreams do come true if only we wish hard enough. You can have anything in life if you will sacrifice everything else for it." – J.M. Barrie

Katrina Dodro (SLAVE WOMAN/CHORUS) What do you get when you combine an encyclopedic memory of '80s music and a gift for embarrassing kids with outbursts of Carly Rae Jepsen and Justin Bieber? A Chorus member!

Beryl Feldman (Producer, DICK/ANDY/BEN/SUSAN WELKES) is happy to be working with Mary Lou, et al. So glad you were all able to come and see our production of "Big River". Truly a labor of love! I am delighted to probe into four separate characters and to top it off, one is female! Sit back and relax as we hoot, holler, cry and beam. Ya' all come back now...

Mary Lou Fisher (Director) has been active in the DC theater community for over 50 years. She has directed for GAC and MAD Productions at GSFC in the Greenbelt area. She studied theater at Catholic University and worked in the Prince George's County public schools as a Speech Pathologist for more than 30 years. She is also an Audio Descriptor for the Blind and Visually Impaired and has described shows at the Kennedy Center and Center Stage and the Hippodrome in Baltimore among others. Mary Lou spends two days a week in the FossilLab at the NMNH in DC where she helps prepare fossils for study and would love to show you a dinosaur bone if you come by and say hi.

Anne Gardner (On Stage Orchestra–Fiddle) works for the Greenbelt Recreation Department as an Arts Education Specialist, and performs locally with her husband, Jon, as the folk duo "Transatlantic Crossing." She has played in the orchestra pit at MAD for the past few years, and thanks the rest of her family, including her 3 children, David, Elizabeth and Rebecca, for letting her be in a show without them for a change.

Robert Gersten (Pit Orchestra–Percussion) has played for many fall musicals (plus several cabarets, spring shows, and 2008's *Fantasticks*) with MAD and has also played for shows at GAC. He has shared with Jim Hofmann the world premier of *Becoming George* at MetroStage in Alexandria, VA. Robert is also involved with the Goddard Singers, Songwriters, Musicians and Engineers (SSME) club.

Hal Gordon (Pit Orchestra–Trumpet) is a neuroscientist at the National Institute on Drug Abuse at the National Institutes of Health. He is a regular member of the Olney Community Band and has participated in the pit orchestra of numerous productions around town including the Damascus Theatre Company (*Gypsy*, *The Sound of Music*, *Carousel*, *Into the Woods*,

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They're Playing Our Song, and others), Musical Theater Center (*Music Man*, *Cinderella*) and other community venues. He also played in several Gilbert & Sullivan shows with the Pittsburgh Savoyards (*The Mikado*, *The Pirates of Penzance*, *HMS Pinafore*, and *The Gondoliers*). Most recently, he played with MAD at NASA in their production of *The King and I*. This is his first production with GAC.

Becky Granatstein (TART/CHORUS) is happy to be participating in her first GAC production. She was previously in shows with MAD and Stroyka. Some of her favorite roles: Mrs. Chauvenet (*Harvey*) the Principal (*Bad Seed*) and Agnes (*Mame*). She thanks her thespian family for their unending support.

Glenn Harris (Pit Orchestra–String Bass) is a free-lance bass player who has been working in the mid-Atlantic region since the 1970's. He has appeared with headliners such as Maureen McGovern, Melba Moore, and Hal Linden and has appeared in the U.S., Canada, Puerto Rico, and Europe. Recently, he has been in the pit orchestras for *The Sound of Music*, *Spring Awakening*, *The King and I*, and *Show Boat*. He has also served in the USAF band program and was stationed in upstate New York and in Colorado Springs, CO. Mr. Harris is a former adjunct music faculty member at Shenandoah University. He also studies with Mike Richmond, an international recording and performing artist, who is also a jazz bass instructor at New York University. In his non-music identity, Mr. Harris retired from the NASA Goddard Space Flight Center in Greenbelt, MD and has worked as a contractor supporting the Army, NASA, and the Transportation Security Administration. He holds a Bachelor of Music degree from East Carolina University and a Bachelor of Science degree from the University of Maryland University College. He is a member of the Upsilon Pi Epsilon honor society, UMUC chapter.

Jonathan Hellerman (Pit Orchestra–Piano) is the organist at Little Flower Catholic Church in Bethesda and the rehearsal accompanist for the Friday Morning Music Club Chorale. He is a graduate of the Catholic University of America, Benjamin T. Rome School of Music class of 2008 (major in organ performance, minor in composition). He has studied the pipe organ with Dr. Jeffrey Pannebaker and Dr. Robert Grogan. Mr. Hellerman is a composer and arranger of sacred music both for organ and for chorus. He has done pit work for various student and amateur shows, including two performances with MAD.

Michael K. Heney (On Stage Orchestra–Harmonica) is thrilled to be in his first GAC production. He has previously appeared on-stage with MAD in *Annie*, *The Sound Of Music*, *Rosencrantz and Guildenstern are Dead*, and *Show Boat*.

Cheremie Julianne Jackson (ALICE'S DAUGHTER/SLAVE WOMAN/CHORUS) is a native of the area, attending local high schools and colleges, for drama. Her most favorite productions to date have been, *The Merchant of Venice*, *Cabaret*, *The Color Purple*, *My Fair Lady*, *Pippin*, and *Pirates*. Everything I am and do is for God, family, and art. I am so grateful always for the chance to perform!