

GREENBELT ARTS CENTER
IS SUPPORTED IN PART BY GRANTS
OR CONTRIBUTIONS FROM:

The City of Greenbelt
The Maryland State Arts Council
The Prince George's County Council, District 4
The Honorable Ingrid Turner
Greenbelt Community Foundation of Prince George's County
Community Foundation for the National Capitol Area
Maryland National Capital Park & Planning Commission

CONTINUAL GIFTS WITH DEEP APPRECIATION

In Memory of Albert & Frances Herling,
The Fann Kash Memorial Fund,
The Estate of P J Siegel,
Joan Jacobs

BENEFACTOR

John E. Decker, Bill & Ginny Jones

SUSTAINING

Scott Bringen, Bob & Wynne Kleinberg, Andy & Gayle Negri,
Norma R. Ozur

PRESIDENT'S CLUB

Mary Lou Fisher, Amy Hansen & Robert Candey,
Michael Hartman & Lore Rosenthal, William M. Hunt, Sandy Irving,
Gerald & Penny Martin, Thomas X. & Helen E. White,
Mr. & Mrs. Stephen Collins Yednock, Jr., Barbara & Theodore Ying

PATRON

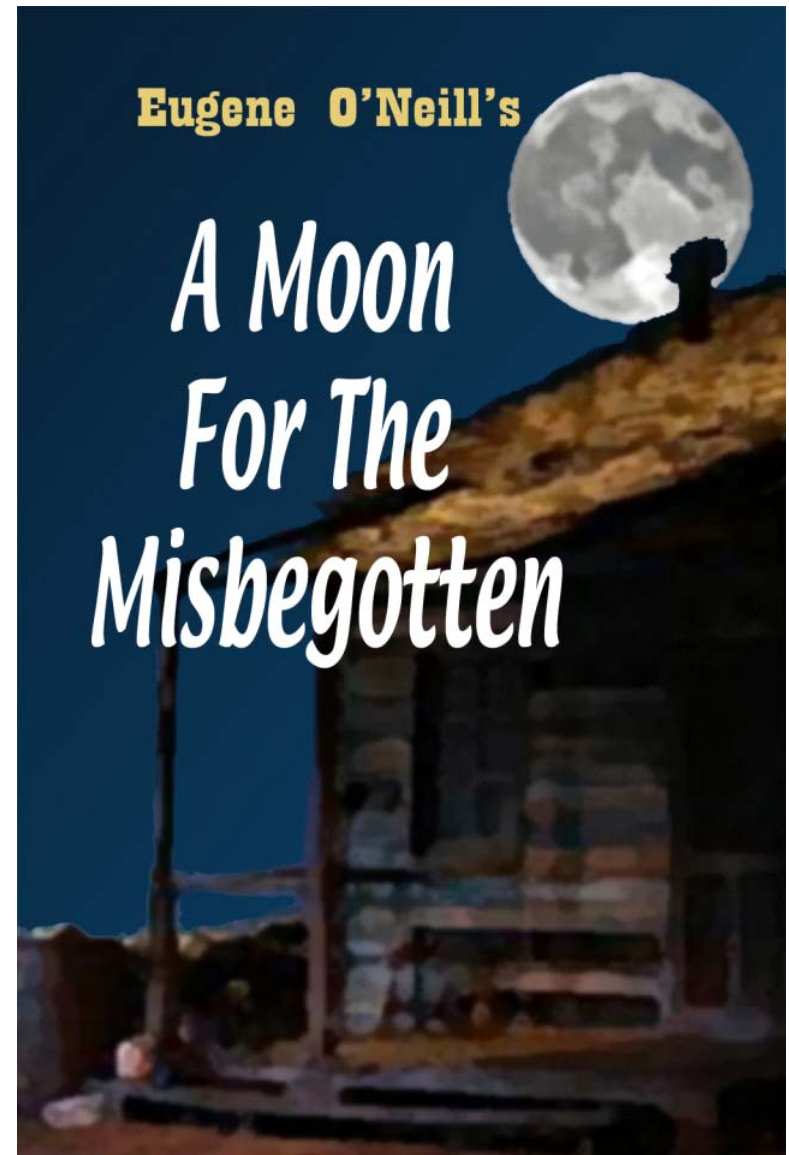
Den & Malca Giblin, Barbara & Theodore Ying

ARTS

Dr. Marty Brandon, J Davis, Jeri A. Holloway, Sandra & David Lange,
Anne K. Stratton, Virginia Zanner



GREENBELT ARTS CENTER
presents



May 24—June 15, 2013
Fridays & Saturdays @ 8pm
Sunday Matinees @ 2pm (June 2 & 9)

**Welcome to the
GREENBELT ARTS CENTER
and today's performance of**

A Moon For The Misbegotten

**Greenbelt Arts Center
123 Centerway
Greenbelt, Maryland 20770
www.greenbeltartscenter.org
(301) 441- 8770**



Please Note:

- ◆ Smoking is prohibited inside this facility.
- ◆ Please turn off all electronic devices during the performance.
- ◆ Using recording and photographic devices of ANY kind during the performance is strictly prohibited.
- ◆ In an emergency please WALK, do not RUN to the nearest exit.

This production of *A Moon For The Misbegotten*

**Runs approximately 2 hours and 45 minutes,
with one 15-minute intermission.**

**Refreshments will be available in the lobby
during intermission.**

**Many thanks to our
GAC Restroom Rescue Benefactors**

The Weissberg Foundation,
Greenbelt Community Foundation of Prince George's County,
The Honorable Ingrid Turner,
Community Foundation for the National Capitol Area
Alex Gordon Hi Fi

Angels

Bill & Ginny Jones

Producers

John Decker, Jeffrey Landou, Norma R. Ozur

Directors

Randy & Cathy Barth, Andrew Birner, Philip Brandis,
Constance M. Davis, Larry & Martha Folk, Den & Malca Giblin,
Norm Gleichman, Henry R. Green, Daniel R. Hamlin, Susan S. Harper,
Elizabeth M. Jay, John & Evelyn Jemionek, MaryAnn & Stephen Kapcoe,
Mary L. Linstrom, Bonnie & Mike McClellan, Donna J. Minner,
Ron & Kathy Nieman, Phillis Tilson Piotrow, Bill & Pricilla Struthers,
Marie E. Tousignant, Stella S. Uber, Mary Lou Williamson

Stage Managers

Dr. Larry & Mrs. Naomi Woolf Amsterdam, Terry Benedik,
Tokey Boswell, J Davis, Bert & Marj Donn, Jack & Dee Downs,
Jon & Anne Gardner, Jay Halpern, Donna L. Hoffmeister, Ph.D,
Jeri A. Holloway, Rena & Larry Hull, Charles Jackman & Judi Bordeaux,
Kenneth & Katherine Jarva, David & Sandra Lange, Daniel A. Lavanga,
Jerry & Penny Martin, Grace Michaud, Barry & Sharon Miller, Kathleen M. Pape, Barb & Rick Ransom, Arthur & Suzanne Reed, Gene & Shirley Rosenfeld,
Chris Shuman, Ann & Doug Sutherland, William & Linda Thompson,
Jeffrey W. Travis & Therese A. Kucera, Michael Travis,
Gil & Micki Weidenfeld, Thomas X. & Helen E. White

Actors

F.L. Birchard, Mary Louise Bishop, Elaine Bobbitt, Emma Bridges,
Joyce Chestnut, Roger & Louisa Davidson, John & Adele Degnan,
Mr. & Mrs. M. P. DeNardo, Gary Gaines, Eve Gresser, Sandy Hamlin,
Konrad E. Herling, Ann S. Herman, Patricia D. & Lawrence R. Holt, Gretchen Jacobs, Eugene & Lorraine Johnson, Linda Lacey,
Patricia A. Laczko, Diane & Gary L. Logue, Karen Aamot & Paul D. Lowman, Jr., Wende & Donald Mack, Susy Murphy, Michael O'Donnell,
Kathleen M. Pape, Amelia & Donald Simmons, Anne Swank,
Linda R. Tokarz, Janet L. Walenta, John & Peggy Webster,
Joyce A. Wineland, Barbara & Theodore Ying

Become a Member of GAC Today!

All memberships include a 50% discount ticket for all opening nights of regular GAC events. Memberships at the Arts level and above include recognition in playbills and invitations to special events. Individual members receive one complimentary ticket. All other members receive two complimentary tickets

Levels of Membership:

Individual	\$ 20	President's Club	\$ 100
Contributor/Family	\$ 40	Sustaining	\$ 250
Arts	\$ 60	Benefactor	\$ 500
Patron	\$ 80	Millennium	\$1,000

Mail with check payment (made payable to *Greenbelt Arts Center*) to:

The Greenbelt Arts Center
P.O. Box 293
Greenbelt, MD 20768

Name(s):		
Program Listing (if different):		
Address:		
City:	State:	Zip:
Home Phone:		
Cell Phone:		
Work Phone:		
Fax:		
Email (1 st):		
Email (2 nd):		
Amount Enclosed:	Additional Donation:	
For Office Use Only		
Date of Pmt:	Check #:	Amount:

GREENBELT ARTS CENTER
 presents

A Moon For The Misbegotten

By Eugene O'Neill

Directed by
Eliot Malumuth

Produced by
Linda Pattison

May 24—June 15, 2013
 Fridays & Saturdays @ 8pm
 Sunday Matinees @ 2pm (June 2 & 9)

Produced by special arrangement with Samuel French, New York City



**UPCOMING AT THE
GREENBELT ARTS CENTER**

The Unexpected Guest *
June 21—23

Presented by Thunderous Productions

The Botticelli Cruise *
June 28—July 7

Presented by Seventh Street Playhouse

'Tis Pity She's a Whore *
August 16—31

Presented by The Rude Mechanicals

**ANNOUNCING
Our 2013-2014 Season**

Avenue Q
October 4—26, 2013

See How They Run
November 8—30, 2013

***Come Back to the 5 & Dime,
Jimmy Dean, Jimmy Dean***
February 21—March 15, 2014

Habeas Corpus
May 9—31, 2014

*Guest performances as noted. All events subject to change.

To purchase tickets, find the latest information about events, volunteering, membership, and more, please visit our website at www.greenbeltartscenter.org, email info@greenbeltartscenter.org or call 301-441-8770.

Help us shape the Greenbelt Arts Center's future!

Please take a brief survey after today's performance, either on paper in our lobby or online:

<http://www.surveymonkey.com/s/FYJS9FK>

Volunteer for GAC Today!

Everyone has certain skills to contribute. Please join us. Use your creativity to add what you enjoy doing to the list of needed volunteers below. We need you. We want you. We welcome your participation! Use your expertise and have fun joining our dedicated volunteers. Learn something new or practice a former ability. Bring in or mail the form to:

The Greenbelt Arts Center, PO Box 293, Greenbelt MD 20768

**I am interested in, or would be willing to work on the following:
(PLEASE CIRCLE ALL THAT APPLY)**

- | | | |
|-----------------|---------------------|------------------------------|
| Box Office | Running Lights | Producer/Asst. Producer |
| Office Help | Running Sound | Stage Manager/Asst. Stg Mgr. |
| Archives | Set Design/ | Director/Asst. Director |
| Properties | Construction | Musician: _____ |
| Mailing Parties | Publicity | Costumer/Make Up |
| Tech/Crew | Greenbelt Festivals | Other: _____ |

Name(s):		
Program Listing (if different):		
Address:		
City:	State:	Zip:
Home Phone:		
Cell Phone:		
Work Phone:		
Fax:		
Email (1 st):		
Email (2 nd):		
For Office Use Only		
Date Added to Database	Initials:	

CAST & CREW

Tim Slack (Mike Hogan/T. Stedman Harder) One wouldn't expect a blue collar guy to be more than what he looks to be, but that isn't the case with Tim Slack. After five and a half years in the retail industry, and near two years in the employ of FedEx Express Tim has been making all the time he can to do what he has always wanted to do; perform. From an early age Tim has always had an interest in the arts, which ranged from writing, drawing, music, stand-up comedy, and of course acting and all it entails. It started with special effects, branching out to directing, and then finally blossoming in the form of acting with some singing incorporated along with it. Tim's resume began in Baltimore almost three years ago and has begun to spread to the DC area. His formal training is very limited, but his desire to better himself through hands on experience has landed him on the stage more than once and each time he learns a little more. To entertain is nothing more than cathartic, cleansing, and, above all else, fulfilling for the Maryland native who first hit the Baltimore scene when he played guitar in his old band. That brief taste of the stage awoke a forgotten love that needed to be nurtured, which is partly what lead Tim to GAC. Tim has enjoyed the time he has spent working with director Eliot and his fellow cast members, and hopes to work with them again in the future.

Trix Whitehall (Stage Manager) is a founding member of the Greenbelt Arts Center and currently serves as its Vice President for Administration. Over the past 33 years, she has been onstage in roles from a destroyer captain to an Australian lion tamer to a concentration camp survivor, as well as serving backstage in almost every capacity except costumes and makeup. When not involved in theater here or elsewhere, she works as a Public Defender and performs Celtic music with the Homespun Celiidh Band.

The Washington Area Theatre Community Honors (WATCH) is an organization founded for the adjudication and presentation of annual awards recognizing artistic and technical excellence in community theatre throughout the metropolitan Washington, D.C. area, which includes D.C., Northern Virginia and Maryland.

A Moon For The Misbegotten

CAST

(in order of appearance)

JOSIE HOGAN Pamela Northrup
MIKE HOGAN Tim Slack
PHIL HOGAN Bill Brekke
JAMES TYRONE, Jr. Bob Kleinberg
T. STEDMAN HARDER Tim Slack

PLACE

Connecticut home of tenant farmer, Phil Hogan.

TIME

Early September 1923.

***NB: Although matches will be lit,
no tobacco products will be lit or smoked.***

- ◆ Please turn off all electronic devices during the performance
- ◆ Refreshments are available in the lobby during intermission.
- ◆ Please do not bring food or drinks into the theater.
- ◆ Smoking is prohibited inside this facility.
- ◆ The use of recording equipment and the taking of photographs during the show is prohibited.
- ◆ In the unlikely event of an emergency, WALK, do NOT run, to the nearest exit.

DIRECTOR'S NOTES

When I was in High School I had to read a play by Eugene O'Neill. I think it was *The Hairy Ape*. I liked it so much that on my own I read several others, including *A Moon for the Misbegotten*. So I was very excited when a major Broadway production starring Colleen Dewhurst, Jason Robards, and Ed Flanders opened late in 1973. In many ways this was the seminal production, even to the point of being turned into a TV "movie." I got to see that production and I have loved this play ever since. I have wanted to direct a Eugene O'Neill play, in particular *A Moon for the Misbegotten*, ever since I started directing.

Set on a small tenant farm in New England on a single early September day in 1923, *A Moon for the Misbegotten* examines the lives, wishes, dreams and fears of three people: Phil Hogan a scheming, tyrannical, drunken tenant farmer, Josie Hogan his daughter (and the only one of his 4 children who can and will stand up to his bullying) and James Tyrone, Jr. a washed up actor and alcoholic who owns the land the Hogan's farm. The play centers around the relationship between Josie and Tyrone each of whom thinks of themselves as damaged, or misbegotten. Josie is a physically tall, strong and imposing woman capable of besting her farther in a fight. She is a bit plain but overall good looking; however, because of her height she feels that no man would ever want her. ("I'm only a big, rough, ugly cow of a woman.") To cover her feelings of being unattractive, she has cultivated a reputation of being "the scandal of the neighborhood." Tyrone is damaged, and haunted by the death of his mother, for whom he has failed to grieve. He has taken to drinking and sleeping with whores as a way to retreat from life. Both of them feel not only unloved but undeserving of being loved.

Over the course of one night Josie and Tyrone let down their guards and learn the truth about each other and themselves. Their mutual attraction is revealed and they have one bittersweet night talking together, but the gulf between them is too wide and they realize that their love can't be and they will never see each other again.

This play has always spoken to me, probably because there are times I feel like Josie and Tyrone. I think most of us (if not all) do at some time in our lives. The feeling that we are alone, unloved, and that something is wrong with us is part of the human condition.

Ultimately we are all alone some of the time and it is the people in our lives that make life bearable. Josie has her father who does his best to show her that she is worthy of the love of someone like Jim Tyrone. Jim has his precious Broadway, his bottle and his tarts. But both of them will carry the feelings of the one night with them to their end, and know that at least for the one night someone loved them for who they really are. For the rest of us, we have our families, our friends, and our loves (those lucky enough to have found them) to see us through. So, this is as good a time as any to say to my family and friends that I love you all.

I would like to thank the Greenbelt Arts Center for giving me the opportunity to direct this play in a venue uniquely suited to it, the actors who bring these complex character to such wonderful life, Linda Pattison for producing, and the whole crew for helping to bring this wonderful play to you.

—Eliot Malumuth

CAST & CREW

Wynne Kleinberg (Properties) is happy to help out with tracking all the bits of property.

Eliot Malumuth (Director) is happy to be directing one of his favorite plays. Thanks GAC for letting me do this thoughtful drama. This is the first time Eliot is directing outside of MAD. For MAD Eliot has directed *The King and I*, *South Pacific*, *State Fair*, *Carousel*, *The Sound of Music*, *Barnum*, *Twelve Angry Jurors*, *You Can't Take it With You*, *Inherit the Wind*, and *The Philadelphia Story*. Favorite onstage roles include Fiorello LaGuardia/*Fiorello!*, Buddy Fiddler/*City of Angels*, Jeff Douglas/*Brigadoon*, Mayor Shinn/*The Music Man*, Claude DeBoshe/*A Flea in Her Ear*, Milt Fields/*Laughter on the 23rd floor*, Harry Brock/*Born Yesterday*, and Captain Andy/*Show Boat*.

Pamela Northrup (Josie Hogan) is thrilled to make her debut at GAC in *A Moon for the Misbegotten*. Born and raised in Pittsburgh, she holds a bachelor's degree in theatre from Westminster College in New Wilmington, PA. She now lives in Bowie, MD with her husband Kris and daughter Zoe. She has been active in community theatre for nearly 20 years both in her home state and locally. Favorite past roles include "Rizzo" in *Grease* (Academy Theatre), "Daisy" in *Return Engagements* (Meadville Community Theatre), "Rosie" in *Bye Bye Birdie* (PGLT), and "Lenny" in *Crimes of the Heart* (PGLT). She has also worked with Laurel Mill Playhouse, Colonial Players, Spirited Productions, and Dignity Players. Thanks to Eliot for trusting me with this amazing character, and to Bill, Bob, and Tim for making this so much fun. Love and hugs to my sounding board and BFITWWW Chris, and as always, to my beloveds Kris and Zoe, I couldn't do this without you. I love you both so much!

Linda Pattison (Producer) In her first time as a Producer, Linda feels that this is a great experience. This play, director and cast are the best! In the past, Linda has been onstage with MAD. So, producing has been a whole new kettle of fish.

The Greenbelt Arts Center is a proud member of...



*Improving Communities
One Theatre at a Time*



A Moon For The Misbegotten

PRODUCTION STAFF

Director Eliot Malumuth
 Producer..... Linda Pattison
 Stage Manager Trix Whitehall
 Set Design Eliot Malumuth
 Set Decoration..... Jen Retterer
 Properties Wynne Kleinberg
 Lighting Design..... David Gardner
 Sound Design Steve Beitzell
 Set Construction Lead Fred Wells
 Set Painting Lead..... Jen Retterer
 Costume Design..... Eliot Malumuth
 Hair and Makeup Design The Company
 Set Construction and Painting Team The Company
 Lighting Technician..... Tommy Zanner
 Sound Technician Steve Beitzell
 Art Design..... Eliot Malumuth
 Program & Publications Design Betsy Marks Delaney
 Program Content Linda Pattison
 Photographer Eliot Malumuth,
 Kristofer Northrup
 Box Office / House Manager Dottie Spivacke

SPECIAL THANKS TO ...

NASA Goddard Music & Drama Club
 Ginny Zanner



**Greenbelt
CO-OP
Supermarket**

COMMUNITY OWNED AND OPERATED
Full Variety - Full Service
Supermarket & Pharmacy

121 Centerway	(301) 474-0522	Store Hours
Greenbelt, MD 20770	(301) 474-4400	Mon.-Sat. 9am - 9pm
Roosevelt Center		Sun. 10am - 6pm

Help us shape the Greenbelt Arts Center's future!

Please take a brief survey after today's performance,
 either on paper in our lobby or online:
<http://www.surveymonkey.com/s/FYJS9FK>

DCMTA

CAST & CREW

DCMetroTheaterArts.com

Complete coverage
of the arts in the
DC Metro area



Theater Organization Groups

AC—Actors' Center
AMS—American Music Stage
AO—Annapolis Opera
BCT—Bowie Community Theatre
BPF—Baltimore Playwrights Festival
C-in-C—Cockpit in Court
CFC—Capital Fringe Festival
CLS—Cedar Lane Stage
CP—Colonial Players
CSC—Chesapeake Shakespeare Company
DCT—Dundalk Community Theatre
DTC—Damascus Theatre Company
FOC—Forgotten Opera Company
GAC—Greenbelt Arts Center
GTC—Georgetown Theatre Company
HP—Heritage Players
KAT—Kensington Arts Theater
KC—Kennedy Center for the Performing Arts
LLO—Louden Lyric Opera
LMP—Laurel Mill Playhouse
LCT—Laurel Community Theatre
MAD—Goddard Music & Drama Club
MP—Montgomery Playhouse
O2B2—OutOfTheBlackBox Theatre Co.
ORDT—Oregon Ridge Dinner Theatre
PCP—Port City Playhouse
PGLT—Prince George's Little Theater
PGSTT—P.G. Summer Teen Theater
PTP—Port Tobacco Players
PTC—Pasadena Theater Company
RKP—Red Knight Productions
RLT—Rockville Little Theatre
RMT—Rockville Music Theater
SGP—St. George's Players
SMP—St. Mark's Players
SSS—Silver Spring Stage
SSTG—Sandy Spring Theatre Group
TCP—Tantallon Community Players
TP—Thunderous Productions
TBP—The British Players
TRM—The Rude Mechanicals
VLOC—Victorian Lyric Opera Company
VP—Vagabond Players
WOB—Way Off Broadway
WS—Washington Savoyards
ZSP—2nd Star Productions

Stephen Beitzell (Sound Designer) has been doing sound design and lighting for several shows with SGP, Charis Center for the Arts, PGSTT, and MAD. His most recent shows were Treasure Island Pirates and The Princess and the Pea (Charis Center for the Arts), The King and I (MAD), and 30 Reason Not to be in a Play (PGSTT). Stephen is a Network Engineer at Goddard Space Flight Center and in his off time, enjoys spending time with his wife and children.

Bill Brekke (Phil Hogan) is very pleased to be returning to GAC for the sixth time. Bill has enjoyed working with this wonderful group on this classic and nuanced play. There was a lot to learn! His favorite roles include Uncle Peck in *How I Learned to Drive* (GAC), Capt. Keller in *The Miracle Worker* (Synapse), and Malvolio in *Twelfth Night* (Thunderous at GAC). He wishes to thank his wife Karen and friends for their support.

David Gardner (Lighting Designer) has helped with lights or sound for more than a dozen shows at MAD and GAC since 2009. Most recently, he was the lighting designer for MAD's *The King and I* and ran sound for *Big River* at GAC. David is a freshman in the Science & Technology program at Eleanor Roosevelt High School where he enjoys programming for the Robotics Club and performing in the flute choir. He also plays keyboards in the rock band RPG.

Bob Kleinberg (James Tyrone, Jr.) is now "mooning" the audience at GAC for the second time, his previous appearance being Richard in *Moon over Buffalo*. He was last seen here out in the audience encouraging his actors as director for *Frost / Nixon*. Other prior performances on stage here include *The Graduate*, *Chapter 2*, *Moon Over Buffalo*, *Fred and Frieda*, *For Whom the Southern Belle Tolls*, *The Real Inspector Hound*, *Godspell*, *Private Lives*, *Dearly Departed*, *Beard of Avon*, *Betti the Yeti*, *Arcadia*, *Ghosts*, and *The Mousetrap*. He has also been Fezzwig and Old Joe in *A Christmas Carol* and Captain Bluntshli in *Arms and the Man* at SSS. Bob dedicates his performances to his own mother, Selma Kleinberg, who was always so encouraging to him and whom he loves and misses dearly. Thanks, Wynne for all your emotional support, I love you!